

Course Outline for: MUSC 2245 Music History 1**A. Course Description:**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal #6 Humanities and Fine Arts
 Goal #8 Global Perspective

This course consists of the study of the history of music in Europe, the Middle East and the Americas and includes a study of the composers, styles, and social contexts of Medieval, Renaissance, and Baroque music from 800 CE to 1750 CE, including musical case studies of colonization in early modern history (1500 CE-1750 CE).

B. Date last reviewed/updated: October 2023**C. Outline of Major Content Areas:**

1. Music of Europe and the Middle East 800-1400 CE (Medieval era)
2. Music of Europe and the Americas 1400-1600 CE (Renaissance era)
3. Music of Europe and the Americas 1600-1750 CE (Baroque era)
4. Musical case studies of colonization in early modern history 1500-1750 CE

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Aurally distinguish music of different composers and composing traditions from 800-1750 CE (Goal 2a, 2c, 6a)
2. Demonstrate knowledge of stylistic traits of music from the Medieval (800-1400 CE), Renaissance (1400-1600 CE) and Baroque (1600-1750 CE) periods (Goal 2a, 2b, 2c, 6a, 6c)
3. Develop and demonstrate listening skills to evaluate and analyze musical masterworks from the Medieval (800-1400 CE), Renaissance (1400-1600 CE) and Baroque (1600-1750 CE) periods (Goal 2a and 6c)
4. Analyze, critically assess, and explore cultural values (Goal 6b and 6c) and differences (Goal 2d and 8c) including the effects of colonization
5. Express an informed personal reaction to a musical masterwork from 800–1750 CE (Goal 6e)
6. Describe and analyze how political, economic, and cultural elements transmitted through states and societies from 800-1800 CE affected compositional styles (Goal 6b and 8a)
7. Demonstrate knowledge of cultural, social, religious, and linguistic differences in music composed between 800 -1750 CE (Goal 8b)

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Quizzes
2. Tests
3. Discussion Posts
4. Attendance/Participation
5. Scaffolded writing assignments leading to the completion of final paper
6. Final paper (8-10 pages)

F. Special Information:

None